

# Drake Leach



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(817) 808 - 6389 | drakeleach@gmail.com

## THEATRE

<i>Jersey Boys</i>	Norm Waxman/US Nick Massi	Theatre By The Sea
<i>The Sound of Music</i>	Ensemble/US Herr Zeller	North Shore Music Theatre
<i>Into the Woods</i>	*Swing (Jack/Both Princes)	Signature Theatre
<i>We Shall Someday</i>	Guard/Scooter	Signature Theatre
<i>She Loves Me</i>	Ensemble	Signature Theatre
<i>The Trip to Bountiful</i>	Soldier/Newspaper Man	Ford's Theatre
Young Playwright's Festival	Various Characters	Baltimore Center Stage
Busch Garden's <i>Celtic Fyre</i>	*Vocal Swing	BGW Entertainment
Busch Garden's <i>Bel Concertino</i>	*Vocal Swing/Piano Swing	BGW Entertainment
<i>The Snow Queen</i>	Crow/Kragen	Imagination Stage
<i>A Celebration of Bonnie Fogel</i>	Featured Soloist	Imagination Stage
<i>The Ugly Duckling</i>	Winston/The Ugly Duckling	American Pops Orchestra
NextGen: Finding the Voices of Tomorrow	Semi-Finalist	American Pops Orchestra
<i>Matilda</i>	Escapologist	NextStop Theatre
<i>Footloose</i>	Ren McCormack	Center for the Arts Concert Hall

## FILM

<i>We Are Family: Songs of Hope &amp; Unity</i>	Ensemble	PBS
<i>King of the World</i>	Boom Mic Man	Chiet Productions

## TRAINING

Vocal Instruction	James Van Slyke	George Mason University
Acting	Edward Gero	George Mason University
Piano, Music Theory, Aural Skills	Elaine Rendler	George Mason University
Tap, Hip-Hop, Ballet, Jazz, Contemporary	Deborah Weaver	Live Arts Conservatory
Unarmed Stage Combat	Stefan Sittig	George Mason University
Tisch New Studios Summer Intensive	Michael McElroy	New York University
Vocal Teaching Artist	Mary Lechter	Acting For Young People
Forensics	Andrew Eilola	George Mason University

## AWARDS & NOMINATIONS

<i>She Loves Me</i>	Best Ensemble Performance	Helen Hayes Awards (Nomination)
<i>Into the Woods</i>	Best Ensemble Performance	Helen Hayes Awards (Nomination)

## SPECIAL SKILLS

All 3 Splits/All 6 Oversplits, Both Two/One-Handed Cartwheels, Front/Back Walk-Over, Front Roll From Handstand, Kip-up